



EL KABONERO

TANGO
para PIANO por

A. FERNÁNDEZ CUEVA (hijo)



"EL RABONERO"

TANGO

Dedicado a mi profesor
D. ALBERTO ACOSTA.

por ALBERTO FERNANDEZ CUEVA (hijo).

PIANO

The musical score is written for piano and consists of five systems of music. The first system is marked "PIANO". The second system continues the melody. The third system ends with a forte "f" dynamic and a "FIN" marking. The fourth and fifth systems continue the piece with various musical notations including triplets and slurs.

Violin

Violin and piano accompaniment for the first system. The violin part is in G major, 2/4 time, with a melodic line. The piano accompaniment is in G major, 2/4 time, with a bass line and chords. The piano part starts with a *pp* (pianissimo) dynamic.

Violin and piano accompaniment for the second system. The violin part continues the melodic line. The piano accompaniment continues with chords and a bass line. The piano part ends with a *f* (forte) dynamic.

D. C. 1^a Parte poi TRIO

Trio section, first system. The piano part is in G major, 2/4 time, with a bass line and chords. The piano part starts with a *pp* (pianissimo) dynamic and includes the word *seco* (secco).

Trio section, second system. The piano part continues with chords and a bass line. The piano part includes the word *seco* (secco).

Trio section, third system. The piano part continues with chords and a bass line. The piano part includes the word *seco* (secco) and ends with a *f* (forte) dynamic.

D. C. tutto

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